

LA LICORNE

production **THE BAKERY**

codiffusion **LA MANUFACTURE**



FUCK YOU! YOU FUCKING PERV!

The Bakery is very happy to present, in codiffusion with La Manufacture, *Fuck You! You Fucking Perv!* Leslie Baker is presenting for the first time at **La Petite Licorne from the 10th to the 21st of October.**

Created by **LESLIE BAKER**

Text by **JOSEPH SHRAGGE**

Translated by **FANNY BRITT**

With **LESLIE BAKER**

Sound design by **PETER-CERONE**

Lighting design by **CÉDRIC DELORME-BOUCHARD**

Integration of surtitles and video by **FRÉDÉRIC ST-HILAIRE**

Dramaturgy by **JOSEPH SHRAGGE & SUE JANE STOKER**

A solo performance by Leslie Baker, *Fuck You! You Fucking Perv!* is a schizophrenic immersion into psychological damage caused by premature sexualisation: a sensory bombardment of images, sounds, tap dancing and jokes about sexual predators and mental illness.

Combining elements of performance art, physical and visual theatre, this performance is one of countless nights in the life of an unnamed woman who struggles against forces real and imagined, a night in which she can't distinguish between past and present. Come and enter her world, one of destructive energy, a raging illogical exploration of one theme—sexual predation.

Originally presented in Studio 303's Edgy Women Festival, and toured to Bulgaria's Aquarius Era Festival of Physical Visual Theatre, Leslie Baker and team continued to develop the work presenting it at Montreal Fringe 2013, SummerWorks 2014, NYFringe 2014, Wildside Festival 2015.

THIS PIECE WILL
BE PRESENTED
IN ENGLISH WITH
FRENCH SUBTITLES
INTEGRATED INTO THE
SCENOGRAPHY.

"Tout bonnement brillante."
- Fabienne Cabado, **Voir**

"Breathtaking theatricality - and beauty - in this carefully wrought series of vignettes."
- **Now Toronto**

"A truly effective piece that is daring ..
.. an unforgettable experience"
- **NY Theatre Now**

"Brilliant, dark and disturbing ... a feral performance"
- Pat Donnelly, **The Gazette**

"A vivid boundary- pushing multimedia experience not to be missed. (MSM)."
- **Cult Montreal**

"Hugely impactful and important"
- Jillian Keiley, Artistic Director **NAC**

"Dark, dangerous ... don't miss it."
- **Bloody Underrated**

The Bakery is an interdisciplinary theatrical laboratory. Corporal expression, images, sounds, and text are blended to create a conceptual performance event that emphasizes the pleasure of live art. The Bakery escapes traditional theatrical structures and addresses the 21st century audience about contemporary concerns. Company members are Leslie Baker, Peter-Cerone, Joseph Shragge and Emma Tibaldo.

LESLIE BAKER

Artistic director of The Bakery, LESLIE BAKER, (performer and creator) has worked internationally as a creator, teacher, performer and movement coach since the 1990's. Notably, she began a ten-year collaboration with Robert Wilson in 1995, while developing other successful collaborations with Richard Foreman, Peter Bottazzi, Tedi Tafel, Micheline Chevrier, Emma Tibaldo, Bettina Hoffman, amongst others. She has toured her devised interdisciplinary creations internationally to performance festivals, and has taught at the National Theatre School of Canada, Concordia University, Studio 303, University of Costa Rica, amongst others. Her performance has been described as, "strong, nuanced, and at times, positively chilling." (Bloody Underrated)

JOSEPH SHRAGGE

JOSEPH SHRAGGE (text & dramaturge) is the co-artistic director of the Scapegoat Carnivale Theatre. Recent writing includes: *Bar Kapra the Squirrel Hunter* (Nominated for Meta Outstanding text, nominated Best Text Montreal Fringe Festival), *Sapientia* (Canoe Festival, Edmonton, Out of Line Theatre, Winnipeg) co-translator *Bacchae*, with Andreas Apergis (Centaur Theatre, Nominated for Meta Best Translation Award and winner of Best Production), *The Heretics of Bohemia*, Segal Centre Studio theatre. His short fiction has appeared in Matrix Magazine, Phantasmagoria and The Capilano Review. He is a member of Infinite Theatre's writing unit. He has created a text that, "is beautifully structured and surprisingly humorous given the subject matter." (Bloody Underrated).

PETER-CERONE

PETER-CERONE (sound design) has designed and engineered sound for theater and installations since 1980. He began his career in Rome, working for 10 years at the National Theatre of Rome (Teatro Argentino). There he worked with directors such as Maurizio Scaparro, Luca Ronconi, and Federico Tiezzi. He began working for Robert Wilson in 1992, and continues to collaborate on new projects. Since returning to Montreal in 2000, he has continued working internationally and started collaborations with Canadian artists and also works with the Centaur Theatre since 2001 and Concordia University since 2009. As described by NOW magazine, Peter created a "whiplash" sound track, "a universe of horrors.", including original compositions by Baltimore musician SAM WYLIE.

FANNY BRITT

FANNY BRITT (translation for surtitles) is a writer, playwright, translator and screenwriter. She has published over a dozen plays, of which *Bienveillance*, won the Governor General's Award for Drama in 2013. Her plays have been performed across Quebec, as well as the United States and Europe. She has translated numerous contemporary plays, including work by Dennis Kelly and Martin McDonagh. She has also worked as a screenwriter for TV's *O'*, *Tactik* and *Nouvelle adresse*. She is an author and translator in youth literature, having also written literary essays (such as *Les tranchées: maternité, ambiguïté et féminisme, en fragments*). In 2013, she wrote the text for the graphic novel *Jane, le renard et moi* which has been translated in numerous languages, and has won Canadian and international prizes. In October 2015, she published her first novel, *Les maisons*, which was a finalist for the prix Franc-Quebec 2016. This year, in addition to her varied TV and theatre projects, her new graphic novel *Louis parmi les spectres*, will be published by Éditions de la Pastèque.

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